

August 9, 13014 (2014) 12:00pm – 6pm Philadelphia Sankofa Festival 5<sup>th</sup> Street and Snyder Avenue Philadelphia, PA 19148 For inquiries: 202.717.0500 and <u>aakhuamuman@odwirafo.com</u>



Odwirafo Kwesi Ra Nehem Ptah Akhan of Aakhuamuman Amaruka Atifi Mu (Akwamu Nation in North America) is honored to have been invited to be the Guest Speaker at this year's Philadelphia Sankofa Festival. Odwirafo will address:

## SANKOFA, ABUSUA AND THE AFURAKANI/AFURAITKAITNIT (AFRICAN) IN AMERICA

Information about the festival:

"....The Philadelphia Asante Nation, in association with the Agogo World Wide Association will present the 2014 Philadelphia Sankofa Festival, on Saturday August 9th, 2014. Promoting the theme, "GO BACK AND FETCH YOUR CULTURAL HERITAGE: The festival promotes understanding the need to return to our ageless true extended family structures that connects our whole "village" as a cohesive functional spider's web. The festival is a celebration of the African cultural

heritage of Africans born in America, Ghana, Africa as a whole and the African Diaspora.

Nana Kofi Tuuda, the Asante Chief of Philadelphia states that "the foundation of African Culture is established and built upon Family connections that are not nuclear in structure, but extended in nature and function". Every Akan town or village is made up of a number of families (abusuafoo) that collectively embody a clan. The founding mother's abusua of that town or village constitutes the royal family from which a prospective chief and queen mother are groomed and appointed by the various family elders. Each clan comprises many lineages, while each lineage comprises many blood-related individuals. Each town or village constitutes a political unit. Many towns and villages form a paramountcy (oman) such as in the Asante, whose head becomes the paramount chief, the omanhene. Each town or village has a chief, a queen mother and a council of elders consisting of males and females from each abusua, which constitutes the governing body

The Philadelphia Sankofa Festival is a celebration of African Heritage complete with African Royalty. It's a fun filled afternoon of children at play (face painting, crafts) and a variety of workshops, including drumming, dance and various holistic healing practices. As a special feature, this year will include live entertainment from local youth organizations. Visitors will enjoy a variety of food dishes, textile creations and artifacts provided by vendors. "Sankofa" is a Ghanaian Akan word denoting "it is not taboo to go back and fetch what you forgot" Visually and symbolically "Sankofa" is expressed as a mythic bird that flies forward while looking backward with an egg (symbolizing origin) in its mouth..."



**Odwirafo** [oh-jee'-rah-foh] is the author of 12 books, over 60 articles, 48 videos (60+ hours), 10 CDs, educational curriculua and more. See our website: <u>www.odwirafo.com/nhoma.html</u> We will give away a <u>free copy</u> of one of our soft-cover version books at the event. All of our other books will also be available for purchase. A partial list of our publications:

AFURAKA/AFURAITKAIT – The Origin of the term 'Africa' – Parts 1-4 KUKUU-TUNTUM - The Ancestral Jurisdiction UBEN-HYENG - The Ancestral Summons UAB-ODWIRA - Pa Nsaman Atemmu PTAH SASETEM MATE MASIE – The Ancestorhood of Nana Yao (Dr. Bobby E. Wright) OBARIMA – Afurakani Manhood THE OKRA/OKRAA COMPLEX - The Soul of Akanfo AKAN - The People of Khanit (Akan Land - Ancient Nubia/Sudan) The Origin of the Term Abosom in Kamit The Origin of the Term Nsamanfo in Kamit Origin of the Name Aakhuamu (Akwamu) in Kamit NKOMMERE – Ancestral Shrine Communication NSAMANKOMMERE - Ancestral Shrines in Kamit NSAMANKOM and the Seven Senses AKRADINBOSOM - The Abosom [Deities] of the Okra/Okraa and the Akan 7-Day Week AKANFO NANASOM – Ancient Authentic Akan Ancestral Religion ADEBISA – Akan Divination in America Note on the Origin of the Name Nyame in Ancient Khanit and Kamit NYANKOPON and NYANKONTON - RA and RAIT **ODOMANKOMA - ATMU KHOPA TWEREDUAMPON - KHERER RA** Akan Origin of the Term Hoodoo Asuo Gyebi, Akonnedi Abena, Adade Kofi and Tegare are Not Abosom Abosom Do Not Ask For Money AMANEHUNU - Overcoming Transcarnational Suffering ANKH – The Origin of the term 'Yoga' KARA-KASA - The Origin and Nature of the 'Chakra' MOOR Means 'DEAD' Note on the Term Ngg Wr (Negg Ur) or Ngng Wr (Nganga Ur) in Kamit - Ngg Ur is Not 'nigga' The Origin of the Term 'God' - Ngg Ur is not 'nigga' - Part 2 NEHESU - NEGUS - NKOSO - Negus is Not 'nigga' Instruction 35 of Ptah Hetep - Proper Translation of Pre-Pubescent Sexual Taboo Divine Prohibition Against dissexuality/homosexuality in Ancient Kamit Note on Ni Ankh Khnum and Khnum Hotep - Identical Twins - Not dissexual/homosexual SET and ANAT: The Dating of 'The Contendings of Heru and Set'- dissexuality/homosexuality was Never Accepted in Kamit



