Origins of the fictional characters of the bible, quran and talmud

The following writings are series of message-board posts and e-mails that we made between the years 13002-13004 (2002-2004). Most of them can be found on the religion and spirituality forum on destee.com They are very slightly modified, however the original conversational tone has not been altered. These posts were made often in response to messages posted on these subjects on different message boards, or in response to personal requests sent via e-mail by different individuals for detailed information on these topics.

It must be noted that the research, including the proper etymologies of the majority of the names of the various characters and Divinities discussed therein, was first published by us in 13,002 (2002) with the publishing of our seminal work: KUKUU-TUNTUM The Ancestral Jurisdiction. There have been many Afurakani/Afuraitkaitnit (African) scholars in past decades as well as non-Afurakani/non-Afuraitkaitnit (non-African) writers who have attempted to decode the biblical/quranic/talmudic/vedic, etc. perversions. The vast majority of the etymologies they have produced and conclusions they have drawn have been inaccurate.

After we published the KUKUU-TUNTUM as well as some of these related articles on the internet, many scholars have begun to investigate the information. Many have been able to verify the truth of our writings for themselves and are now beginning to include this information in their own writings. We have been contacted by individuals from around the world thanking us for our research and for finally exposing the truth about the origins of the false religions of the whites and their offspring.

By researching the languages and cultural-ritual practices of our Afurakani/Afuraitkaitnit (African) Ancestry---under the guidance of our Nananom Nsamanfo (Akan for Honored Ancestresses and Ancestors) we were able to extract information from papyrii, pyramid texts, coffin texts, stelae, etc. which others have been unable to extract since the “fields” of “egyptology” and “anthropology” began to take form over 200 years ago. Many writers have looked at the same texts for decades, yet have never been able to recognize the relevant information in the texts and extract the truth from them. The perpetuation of misinformation has been the result, until now.

Afurakani/Afuraitkaitnit (African) people must allow our research to be directed by the Nananom Nsamanfo, our Honored Ancestresses and Ancestors. This is the paradigm for restoring trustory and eradicating his-story.

Much of the information contained in these posts can be found on our work: KUKUU-TUNTUM The Ancestral Jurisdiction. This work was originally published as a 3-CD set. We subsequently published the KUKUU-TUNTUM in mp3 audio file format along with its corresponding transcript in book form. You can download the mp3 audio files and the transcript for free in its entirety from our website:
KUKUU-TUNTUM

The Ancestral Jurisdiction

NHOMA

Full transcript of the original 3-CD/mp3 audio set

Origin of Creation · Origin of the name Afuraka/Afuraitkait (Africa) · Origin and nature of Afurakanu/Afuraitkaitnut (Africans) · Afurakani/Afuraitkaitnit (African) Ancestral Culture · Origin and nature of the whites and their offspring rooted in the insanity of dissexuality (homosexuality) and incest · Cosmological Structure of Creation · Nature and function of the Nananom Nsamanfo and Abosom, Egungun and Orisha, Kuyito and Vodou (the Ancestresses and Ancestors and the Goddesses and Gods) in Afurakan/Afuraitkaitnit (African) Ancestral Religion · Origin and function of Afurakan/Afuraitkaitnit (African) Ancestral Religion · Origins of the FICTIONAL characters and FALSE religions and writings:

abraham · isaac · ishmael · moses · aaron · david · judah · jesus · mary · yeshua ben pandira · muhammad · allah · yahweh · elohim · solomon · sheba · menelik · brahman · christianity and the bible · islam and the quran · judaism/hebrewism and the torah · hinduism and the vedas · buddhism and the dhamapadas · european pseudo-esotericism and the qabbalah

KWESI RA NEHEM PTAH AKHAN

www.odwirafo.com/kukuutuntumpage.html
We are reprinting these message-board posts in the interest of disseminating relevant information. In the near future we will publish a more extensive version of the KUKUU-TUNTUM in book-form. This forthcoming publication will include all of the information presented here, but in much greater detail. Some of the posts, based on the nature of the conversation and the audience/message board to whom they were directed assume a certain level of knowledge in the practice of Afurakani/Afuraitkaitnit (African) Ancestral Religion and in the academic areas commonly (misleadingly) called linguistics, comparative religion, anthropology, egyptology and metaphysics. However, the combination of the various posts in connection with listening to the KUKUU-TUNTUM mp3s themselves should provide the necessary clarification. Feel free to contact us with any questions.

It must also be noted that many of these posts have been used by others on various internet forums over the years. This is a good development. However, while most have properly credited this writer as the source of the information, there are some non-Afurakanu/non-Afuraitkaitnut (non-Africans) who have posted these articles with the impression that they did the research themselves. Once again, they attempt to co-opt our trustory. However, with this offering we set the record straight.

What is most critical is that Afurakanu/Afuraitkaitnut (Africans~Black People) internalize this information and purge themselves and their families of any and all connections they have held with the bible, quran, talmud, vedas, dhammapadas, kabbalah, etc. and the fake religions associated with them.

Finally, there is no such thing as an African-centered or Afrocentric chrisitanity, African hebrewism/judaism, African islam, African buddhism, etc. This is slavery. It is time for us to wake up to the reality of our trustory once and for all---without compromise.

Odwirafo Kwesi Ra Nehem Ptah Akhan
Aakhuamuman Amaruka Atifi Mu

www.odwirafo.com
Moses - Fictional Character

Mikyia mo (Greetings) All,

This topic is interesting and very important. The name Moses/Moshe is not derivative of the 'mes' title in the language of Kamit. Moses/Moshe/Musa is a purely fictional character. The life story of this fictional character was patterned after the knowledge of the God Tehuti.

The title/function/name maakheru is the origin of the corruption 'moshe/moses'. Maakheru is very often written "maa kher". We must also recognize that the 'kh' metut [hieroglyph] is often translated and pronounced 'sh'. The 'r' is a rolling 'r' as in many of our Ancestral languages.

Maa-kher thus becomes Maa-sher and later 'moshe/moses'. In the Twi/Akan language we have the 'hy' sound (pronounced as 'sh') which is actually the same as the 'kh' (sh) sound in Kamit.

In Kamit, the term for law, rule, order is 'maa'. In Twi the term for law, rule, order is 'mmara'. The term for voice or 'to voice' in Kamit is 'Kher' or 'kheru'. The term for voice, meaning 'to voice' or 'to command' is 'hye' in Twi. The Twi term 'hye' (pronounced 'sheh') is the same as the Kamau term 'kher' (pronounced 'shehr' or 'sheh').

The term maakher (maa-she) in Kamit, meaning "true of voice", one who "speaks/voices the divine law" exists in Twi as "mmarahye" (mmara-hye) pronounced (mmara or maa-sheh). In Twi, mmarahye is defined as "jurist" meaning "one who voices the law (mmara)". The term is often used hyemmara (to legislate).

Tehuti is the Divine Spokesperson of Ra. He is the original Maa-kher (true of voice and word) Who has the ability to make others "maakhir" or true of voice and word. Hence the beginning of the prayer "Es Tehuti s-maakheru Ausar er khefta f" "Hail Tehuti who makes Ausar maakhir against His enemies"

When George G.M. James states that the title moshe was a title given to initiates all over Kamit, the reality of that statement is rooted in the fact that when one achieved a certain level of development in this life (and after death) they were given the title "MAA KHER" (Maa-she) See, Ausar Ani maakheru; Ausar Nebseni Maakheru; etc.

Back to Tehuti. In the "Book of the Cow of Heaven" (The Destruction of Mankind) Ra asks Tehuti to "Come with me to the mountainous region" where men and women would not see them (Ra and Tehuti). Ra takes on the form of a God of Light and is thus called "Ra Aakhu".

I.e., Tehuti (Maa Kher/Maa she/Moshe) goes on the mountain to see the God of Light (burning bush).

Ra directs Tehuti to "write down what is in the spirit-world". Tehuti is given the title An-Maat or "scribe of the Divine Law". I.e., Tehuti (Maa kher/Maashe/Moshe) is instructed to become the lawgiver (ten commandments inscribed in stone).

Ra makes Tehuti His Deputy on Earth, and gives Tehuti an assistant. This assistant is the Divine baboon called "Anan".
I.e., Tehuti (Maa kher/Maashe/Moshe) is given a helper. Anan (Ah-nahn) was corrupted into Aa-Rahn or Aaron, the fictional assistant to the fictional Moshe/moses. When you see the depiction of Tehuti sitting in a sacred barque with the baboon Anan next to Him, you are viewing Maakher and Anan (Moshe and Aaron/Moses and Aaron).

Ra calls for the Divine Field (Sekhet Hetep) to be created for the followers of Tehuti and calls for Divine food (Aaru) to be placed in the Divine Field. Hence the name Sekhet Aaru.

I.e., the promised land (sekhet hetep) is established for the followers of Moshe and the "food from heaven" (aaru) is placed therein. (Note: This is NOT Palestine)

There is much more to this story. When we understand that Tehuti governs the pineal gland and the substances secreted therefrom (serotonin, melatonin)---and that melatonin goes into the production of Melanin, we understand that Tehuti/Maakher/Pineal is stimulated by the light of the Sun (Governed by Ra and Rait). Because of the stimulation of Ra's energy (solar light), the pineal gland can secrete divine food (serotonin, melatonin) for the body's cells to feed off of. The body of melanin is the "sekhet aaru".

When Ra speaks of those individuals who contain "My words of power" which are "in their bodies". And when Ra orders that those individuals will be under placed under the jurisdiction of Ausar, this is the establishment of the priesthood. The corrupted version is the "establishment of the levitical priesthood in the old testament".

There is much much more to this as we haven't addressed the connection Tehuti has with the moon (Iah-Tehuti; Iah becomes Jah), and how the moon plays the same role with respect to the Sun as the pineal gland plays with respect to our bodies.

I detail this information in the KUKUU-TUNTUM The Ancestral Jurisdiction see: www.odwirafo.com/kukuutuntumpage.html

I want to clarify that it is a mistake to:

1) believe that Moshe ever existed (this is also true of jesus, muhammad, abraham, solomon, etc.)

2) seek the etymology of the name by looking at the term 'mes'

Finally, another meaning of the word 'maa' is 'bank or shore of a river'. Another meaning of the word 'kher' is 'under'.

Thus another meaning of the word 'maakher' is 'under the bank or shore of a river'. To be under the bank is to be "in the water". This is the origin of the name "moshe" meaning "one who is drawn out of the water/one who was in the water".

Tehuti comes into being from the great "watery" substance Nu. I.e., Tehuti/Maakher (maashe/moshe) comes from out of the water.

This also alludes to one who goes into initiation as one who "goes under". Ausar was thrown in the water. Heru's hands were retrieved from the water by Sobek. The christian corruption makes initiation (baptism) a rite of passage based on coming out of the water.
**Yahweh - Fictional Character**

Mikyia mo (Greetings),

**Tehuti** is the origin of the fictional characters "moses", "jah", "david" and "yahweh".

...You also mentioned Jah, which is Yah. Did you know that a major title of Tehuti (God of Wisdom) is Iah? He is called Iah-Tehuti. In this form He has the crescent moon (Iah) on His headdress. Jah or Iah is corruption of this title Iah.

Did you know that the bird that represents Tehuti, usually called an ibis (crane-headed bird) is called "Habu" and "Habui" in the language? "Habui" is pronounced [Hah-bweh] Habui (Habweh) was corrupted into Haweh. Just as 'h', 'y', 'j' and 'i' have interchanged (hesus, jesus, yeshu, iesu, issa (arabic)) so is Habui (Habweh) corrupted into Yabweh/Yaweh. Those sounds are also interchangeable in Afurakani/Afuraitkaitnit (African) languages.

![Ibis and Habu symbols](image)

*The Coptic spelling here is key: **HIBAWI**. The **w** is an ‘aw’ sound in Coptic. **Habu, Habui, Habawi** are all variations as attested in the metutu.]*

There was a curious statement by the greeks, when they said that:

"The Ioudians (judeans/"jews") don't worship the Supreme Being---they worship the demiurge". Tehuti, Iah-Tehuti, Habui (Yaweh) is the origin of this statement, because much of the plagiarism in the bible deals with Tehuti---whether the greeks understood that or not.

While we're on Tehuti, I might as well state the proper etymology of another biblical name. Tehuti (in the metutu it's Thuti) is pronounced Taut by some of our people in "phoenicia" and others. Tehuti was often written with the metut/symbol representing a soft 't' or 'd'. Tehuti (sounds like Dehuti) was thus Dahuti and Daut in some dialects. Daut was corrupted into Dawud. Dawud still exists in arabic and is equivalent to Dawid (dwd) in "hebrew" and David in english.

I have given the proper etymologies for moses-Maakher/Tehuti, for jah/jahweh-Iah, Habui and Iah-Tehuti, david-Tehuti, Taut (greek thoth)......"

![Tehuti symbols](image)

*The Coptic spelling again is key: **Thout from Tahut - Dawud, Daoud, Dwd***
Abraham, Isaac, Ishmael - Fictional Characters

Mikyia mo (Greetings),

This post is related to the Moses and Yahweh posts, because the mythical Abraham/Ibrahim is another fictional character manufactured by the whites and their offspring using the titles and functions of Tehuti.

**Tehuti** has the ancient title **Aprehui** meaning judge (ap/wp) of the two combatants (rehui-reh means combatant, rehui means two combatants). Aprehui was corrupted into Aprehuim, Abrahuim, Ibrahim, Abraham, by the whites and their offspring. The Two combatants are the Gods Heru and Set.

**Heru**, the son of **Ausar** was the rightful heir to the throne, which **Set** sought to usurp/take from Him. (See "jesus-fictional character" post for more info.) Heru (Spirit-Force operating through the core of the Sun, the solar core of Earth, the heart and cardiovascular system, the will) has the ancient title **Heq** meaning "ruler", which He has been invoked with for thousands and thousands of years. "Heq" is pronounced "Sheq". This was corrupted into "ishak" (arabic) and "isaac" (hebrew).

Set has the ancient title **Smai-Ur** meaning "smai" (evil associate or fiend; also to join, unite) "ur" (great). "Smai-Ur" in this instance means the "great fiend; evil one". Smai-Ur was corrupted into "smai-ul", "smai-il", "ismaiil" (arabic) and "ishmael" (hebrew).

Set (Smai-Ur) is the Spirit-Force operating through the planet Mercury, the red-hot desert lands of Earth, the nervous system and gonads (testes and ovaries - seat of aggression from whence we get "fired" up), and He also governs the desire (whether guided/lawful or mis-guided/lust).

The two combatants, Heru and Set (Heq and Smai-Ur, Ishak and Ismail) were adjudged by Tehuti under His title Aprehui (Aprehuim, Abraham, Ibrahim).

Isaac receiving the covenant and blessings as opposed to his elder Ishmael receiving the covenant and blessings is a perversion of the knowledge of the Gods, where Heru (Heq, Sheq) receives the rulership over certain aspects of Creation as opposed to His Elder Set receiving rulership over certain aspects of Creation.

Smai-Ur (Ismai-ul, ishmael) being a "rough man of the desert" is again a perversion of the knowledge of Set, as He is the God of the Desert. This includes the desert of your body (fiery regions) and your spirit (desire manifesting as strong attraction or sometimes lust).

For detailed info. see:

Shabaka Text (Memphite Theology)
Texts of Pepi and Teta (Pyramid Texts)
Papyrus of Ani, Papyrus of Nebseni
Hymns to Ausar (Osiris)
Lamentations of Auset (Isis) and Nebt Het (Nepthys)
Destruction of Mankind (Temple of Seti I)

Again, this is a mere summary of the information. Anyone who takes the time to study the culture of Kamit (language and cosmology) as well as the languages and cultural/ritual
practices of contemporary Afuraka/Afuraitkait (Africa) will see that the various biblical, quranic, talmudic characters are absolutely fictional. The stories are perverted fragments of writings from Kamit and Keneset.

The title Jew is really a misnomer. Judah is a corruption of a title of Tehuti (Djehuty/Djahuti/Jahuty/Jahuteh/Jahutah/Judah). It is this corruption that was used to create the title Judah, Judeans (greek: Ioudians) from which "jew" is derived.

The important thing is that the title of Tehuti that was corrupted from Aprehui or Uprehui into Ibrahuim/Ibrahim/Abraham was also corrupted by the whites and their offspring from Aprehui to Ebreu, Ebreu, Hebreu, Hebrew. Of course, there was no person named "Eber" from whom the "Hebrews" are descendant. Eber is a fictional character, the name being a corruption of Aprehui.

[Title of Tehuti and of a Priest of Tehuti]

Rehui – The Two Combatants (Heru and Set)
Jesus/Yeshua ben Pandira – Fictional Characters

References:
Metternich Stele (Sorrows of Auset (Isis))
Papyrus of Hunefer
Papyrus of Ani
Book of Knowing the Manifestations of Ra
Temple of Khensu
Tomb of Seti I ("Destruction of Mankind")
Lamentations of Auset and NebHet (Isis and Nephys)
Temple of the Ram of Mendes
Pyramid Texts of Teta, Mer en Ra, Pepi
Languages and cultural practices of the Akan, Ewe, Yoruba and Igbo

The entire story of "jesus" is a deliberate perversion of the story of Ausar, Auset and Heru (misnomered Osiris, Isis, and Horus).

Let me begin with the proper etymology of the name jesus/hesus/yeshua.

Many of us know the letter 'j' entered the english alphabet in the 1600s. The latin and so-called hebrew way of pronouncing the name is what's relevant here, to wit "hesus/yeshua (issa in arabic)". Of course, those who speak spanish say "hesus".

The greeks and later romans took one of the forms of the God Heru from ancient Kamit (Egypt) and corrupted His name into 'hesus'. The form of the hawk-headed Deity Heru that they corrupted was that of Khensu.

"Khensu" is often written "Khons" or "Khonsu". This is as misleading as writing the name of God, Amen as 'Ammon' or 'Amon'. This was done by the white egyptologists and others in order to conceal the fact that 'Amen/Amin' in christianity/hebrewism/islam comes from the God Amen (Amen Ra). The same goes for writing "Khensu" as "Khonsu".

The 'kh' metut/hieroglyphic symbol in the name is often interchangeable in the language of Kamit with the metut/symbol for 'sh'. An example of this is the famous term "serekh" (the symbol containing a name of the King) which has also been spelled "seresh".

I mentioned in the "moses" post that in the Twi (Akan) language we have the same sound and it is written "hy". I mentioned that "Maa Kher" in Kamit was also "Maa Sher/Maa She" (the origin of moshe/moses) and that in Twi it is written "mmara hye" (pronounced "mahrah-sheh"). In both languages, the meaning is the same. The 'kh' in Khensu, is pronounced similarly. 'Khensu' thus becomes 'Shensu', 'Tchensu', 'Jensu', 'Yeshu', 'Hesu-s' in greek. The 'n' in the name is nasal, as it is in Twi.

"Khensu" is a hawk-headed Divinity, and as a form of Heru, He is the son of Auset and Ausar. Does His name indicate this? Yes. "Kh" or "Khi" in the language of Kamit means "child". "Nsu" (nesu) means "Divine, royal, King, King of Southern Kamit". 'Nsu' is the title of the King (Per aa, Pharoah). It is the first part of 'Nesubat' (nsubat), meaning "king of the south and north". Kh-nsu, Khi-nsu, thus means "Divine royal child". 'Heru' or 'Khensu Heru' is the Divine royal child born of Auset and Ausar. He was born to become King.

The whites and their offspring used the descriptive title of the God Heru (Khensu) and
corrupted it into Khensus, Shensus, Shesu, Yeshu, Hesus, and in english 'jesus'. You must hear the pronunciations of 'Khensus' (Tchensus--Tchay-nsso) and 'Yeshu' (Jay/Yay-soo) and 'Hesus' (Hay-soos) together, and you will see the connection.

Khensus Heru was born of Auset. Auset has held the descriptive title Merit for thousands of years. "Merit" means "beloved" in Kamit. Auset was called "Merit Ausar", meaning the "beloved of Ausar". Nebt Het (Nepthys) also held the title "Merit". In fact, as Goddesses of the Inundation of the Nile/Hapi, Auset and Nebt Het were identified with the Goddesses Merit Shema (Merit/Inundation of the southern nile) and Merit Meht (Merit/Inundation of the northern nile).

I'm assuming you all know the story of Ausar, Auset and Heru. But briefly, the God Ausar and the Goddess Auset were King and Queen in Kamit. Their brother, the God Set was jealous of Ausar and killed Him. He took Ausar's body and threw it in the river. Auset was then removed from power and Set took over the rule of the country, reigning as a tyrant. Auset searched tirelessly for the body of Her Husband. When She found Him She performed ritual. Through ritual, the Spirit of the God Ausar came to Auset, and through Their Divine spiritual union Auset became pregnant with Heru (Khensu).

Of course, this is the origin of the story of Auset Merit (Mary) being impregnated by the Holy Spirit of God the Father (Ausar) and conceiving the Son of God (Khensus/Hesus/Jesus). Auset was told by Tehuti (the God of Wisdom) that Heru would grow strong and defeat the rule of Set. Tehuti then directed Auset to hide in the swamps of North Kamit to raise the child in secret. Set (the red-evil one) was corrupted by the whites into Set-an/Satan/Shaitan, the red devil. He sought to kill Khensu Heru, because he knew that of the prophecy that Heru would grow to defeat Him and restore the kingdom of His Father Ausar.

I.e., this is the origin of mary going to northern egypt with "jesus" to avoid the wrath of the evil king who sought to kill all newborn boys. It is also the origin of the 'angel' gabriel coming to mary and telling her that she would give birth to the sun/son of god.

(I'm summarizing the story, but you can look at above references as well as "Astrological Foundations of the Christ Myth" Vols. 1,2,3 by Malik Jabbar for the story in its entirety.)

Death and resurrection of Khensus Heru. (See the Metternich Stele)

Auset comes to find Heru has been stabbed by one of Set's associates. She embraces the body of Her Son and laments. Her Sister, the Goddess Nebt Het laments with Her. Another Goddess, Serqet, tells Auset to call on Ra in Heaven. Auset calls on Ra. Ra sends Tehuti down from Heaven to facilitate the resurrection of Heru. Heru goes on to defeat Set and take over the rule of the world. Heru, Auset, and Nebt Het then resurrect Ausar.

I.e., Khensus (Hesus) has been murdered. The two Marys (Auset Merit and Nebt Het Merit) are there to embrace the body of the dead Son of God. The "angel of the Lord" (NOT gabriel/TEHUTI) comes to tell the two Marys (as the song goes "mary(s) don't you weep". Khensus (Hesus) is resurrected.

Anyone who studies the story of Ausar, Auset and Heru in detail will see the absolute forgery of christianity, islam and hebrewism. Why do I say hebrewism? "Objective" scholars recognized the plagiarisms of the bible, how the texts are perversions by the invading aryans of ancient texts of Kamit. What about the Talmud? The "Destruction of Mankind" is the origin of the story that was corrupted into the "moses" fiction. (See
moses-fictional character post). The Torah is a corruption of " tua Ra". This is the title of many compositions of ancient Kamit. "tua" means "worship, adoration". Tua Ra means the "Worship/Adoration of Ra". Torah.

Khu is our ancient word for illumination, intelligence, wisdom, the intelligent aspect of the spirit. The Ancestral Spirits are thus called Aakhu or the "intelligent" or "shining/illuminated ones". The bird that represents Divine wisdom and is a determinative for "khu" (intelligence, wisdom) is a bird connected with the God of Wisdom, Tehuti. Khu Ra is thus the "Wisdom of Ra". Now we know why the muslims call the "qu-ran/quran" (khu-ra) the "book of wisdom".


Returning to the subject focus...the talmudic character Yeshua ben Pandera is fictional. A major northern sanctuary of the worship of Ausar, Auset and Heru (and this held true also very heavily in the "christian era") is a city called Tata (often written with the metut/symbol for the soft 't' or 'd'). It is pronounced 'Dada'. It is often spelled Tettetu, or Tettet. The triad of the city was Ba Neb Tata, Hat Mehit, and Heru pa khart. (A "bishop" was sent from this region to the council of Nicea. Remember "bishop" is actually defined in by Webster as the head of a non-christian religious sect/group, etc.)

Ausar was identified with Ba Neb Tata. Look at the "names of Ausar in all the shrines wherein He dwells" (See Budge's Gods of the Egyptians, Vol. 2, Osiris chapter.) One of Ausar's titles is "Ausar Ba Neb Tata". 'Ba' means Ram. 'Neb' means master, lord. Tata (Dada) is the name of the city. Ba Neb Dada is thus "the Great Ram, lord of the city Tata (Dada)". The greeks called the city Mendes.

Hat Mehit was identified with Auset. Heru pa khart, meaning Heru the child, was identified with Heru or Khensu son of Ausar and Auset.

Ba Neb Tata or Ba Neb Dada became corrupted into Ba Ne Dada, Banedada, Bandada, Pandada and Pandera. Remember, the rolling 'r' in our Ancestral languages (tongue tapping the roof of the mouth once) sounds like a soft 'd'. This is why Tuesday in the Akan language (Benada--Beh-nah-dah) is veritably indistinguishable with benara (Beh-nah-rah), when the rolling 'r' is pronounced. This is why "Ra" is pronounced/called "Da" in Ewe Vodoun. 'B' and 'P' are interchangeable. The 'n' is nasal.

Ausar or Banedada/Bandara/Pandara/Pandera is the Father -- symbolized as a Ram. Heru pa khart is Heru (Khensu/Hesus/Yeshu) son of Pandera. The son of the Ram is the Lamb. There is no "historical jesus" named "ben Pandira". This was a major mistake made by Massey.

All of this information is in the texts of our Ancestresses and Ancestors and in the languages and cultural/spiritual practices of our contemporary Ancestral Clans (Akan, Bakongo, Yoruba, Igbo, Bambara, Nguni, Dogon, etc.)

I didn’t even go into the fact that every December 25 (after the solstice) God’s Sun (son) is born. The sun hangs on the cross (intersection of the equator and the ecliptic) near "easter" and then ascend into heaven (highest arc in the sky) at the summer solstice.
You can watch the entire story of 'jesus' play out every year by watching the movements of the sun. The story also plays out in the lunar phases, in the stars (see “solomon, sheba, menelik – fictional characters” post) in your physical body and in the divisions of your spirit that are governed by the different Divinities mentioned in the story.

I'm sure there will be questions. Look at the references, compare them to the fictional accounts given to us by europeans.

Also, to try and blacken up the fictional characters is akin to us learning about santa claus, then reading African Presence in Early Europe, and finding out about the "arctic Twa" then concluding that "santa clause was real, he was actually a brother". We attempt to blacken up the fictional characters and then continue to practice the perversions that the europeans intially gave us in white-face, now in black-face. It's truly an insult to our Ancestresses and Ancestors Who were living when the europeans first began placing white sculptures in our temples. Those Who were there when the europeans perverted the teachings of our culture and tried to force the false teachings on us when we knew the truth.

**Khensu Heru** is the Deity from which the functions of the fictional jesus were manufactured. (The white iconography comes from serapis). There was no brotha walking around in Palestine two thousand years ago telling people to turn the other cheek. Study Heru, Khensu, Khensu Nefer Hetep Heru, how Khensu and Heru were identified with one another. Study Auset, the title Merit. Study Ausar, Set, Nebt Het. Ba Neb Tata (Tettet)….."

[Note: **Heru** and **Khensu** are two different Deities Who share similar titles. **Heru** is the Son of **Ausar** and **Auset. Khensu** is the Son of **Amen** and **Mut.** The whites and their offspring artificially merged the two and their roles in Creation in order to manufacture the jesus/hesus/khensus character.]
Solomon, Sheba and Menelik - Fictional Characters

Mikyaia mo (Greetings),

Solomon, Sheba, and Menelik are fictional characters. The basis of the story is taken from that of Ausar, Auset and Heru in Their stellar aspect.

The abode of Ausar in the sky is called Sah in Kamit. This is the Orion constellation. Hence Ausar is called Ausar-Sah. Yet, Ausar also has a title, Heri Meht. (hri mht, in the metutu/glyphs). Heri means "he who is above; chief; leader; king". Meht means "north; northern territory". Heri Meht thus means "King or Chief of the Northern Territory". North Kamit was sacred to Ausar as the place where He was resurrected and made His entrance into the Heavenly realm (Sah/Orion) to function as a God in Nature.

"Heri" (Hri) was corrupted into Hori, Holi, Sholi (the aspirated 'h' was sometimes corrupted from 'h' into 'sh'), Soli, and Sol. (There was no 'l' in ancient Kamit, only a rolling 'r'. The 'l' came later with the greeks). "Meht" was corrupted into Met, Meh, and Men. "Herimeht" was thus corrupted into Horimeht, Holimeht, Sholimeht, Sholimen and Solimen/Suliman/Solomon.

Auset takes up residence in the star system Sapadet (spd.t), often called 'Sirius'. The root word Sapad (Spd) means 'to provide'. Auset is thus called "The Great Provider". She is the Queen of the star system Sapadet, and is therefore known as the Queen of Sapad.t, or Sapad, which was corrupted into Shabat, Shabad, Shaba, and Saba (Sheba).

Auset, as the Queen of Sapadet (Sheba) also has the title Rekhit (Reshit) meaning "wise one" in the language of Kamit. Rekhit was corrupted into "Lekhit" by the whites. The masculine form "Rekh" was corrupted into "Lekh".

When the constellations Ausar-Sah (Osiris-Orion/Heri Meht/Solomon) and Auset Sapadet (Isis-Sirius/Queen of Sapadet/Shaba/Sheba) unite in the sky, they occasion the appearance of a star called Heru am Tuat or Heru am Spdt (Horus in Sothis). This is the stellar Heru, son of Ausar and Auset. As Auset is called "Rekhit" (Lekhit), this Heru is called the "son of Rekhit (Lekhit)---son of the wise one".

The term per or pera means "product of, offspring of" in the language of Kamit. "Pera Rekhit" thus means, "offspring of Rekhit---offspring of the Wise one".

"per and pera" meaning "offspring" were corrupted into "ben and bena and ibn" meaning "son/offspring" in hebrew and arabic. In the Kebra Negast, you'll find that Menelik is defined as "son of the wise one"--"bayna lekhim". This is a corruption of the Kamau "pera rekhit". Hence the derivatives---pena lekhit, bena lekhit, bena lekhim, bena lekh, mena liik, menelik.

The story of the Queen of the South (Auset Sapadet/Sirius) going north to meet the King in the North (Heri Meht/King of the Northern territory) and returning south pregnant with the "son of the wise one/ menelik" is none other than a corruption of the story of Ausar, Auset and Heru in the sky. We can watch this episode unfold yearly simply by looking up into the heavens. Of course, there was no ark of the covenant, as Moses and Aaron are also fictional characters. See "moses- fictional character" for more info. on that.
Muhammad - Fictional Character

Mikyia mo (Greetings),

Muhammad is another fictional character created by the whites and their offspring.

The God of the Nile in Kamit is called Hap or Hapi. He is the masculine Spirit operating through that body of river water. Hap is the longest river in the world. The Deity Hap was recognized to have twin aspects. As Hap flows through the southern part of the country He is called Hap Reset meaning "Hap of the South". As Hap flows through the northern part of the country He is called Hap Meht meaning "Hap of the North". The word for water in Kamit is mu.

Mu Hap Meht is a title of Hap, meaning "waters" (Mu) of the "northern Nile" (Hap Meht). This is an ancient title of Hap, used for thousands of years by the people of Kamit. This title was corrupted by the whites into Muhammad and Muhammed.

It very rarely rains in Kamit, therefore the people are dependent on the flood of the river (Hap) for their survival, and a life of tranquility/peace. The coming of the inundation of the Nile (flood of Hap) was occasioned by a celebration every year. This celebration continues today and is called the "Night of the Drop". It is said that from the Eye of Ra (the star Auset-Sapadet/Sirius) a Divine tear drop falls, which causes the swelling of the Nile/Hap every year.

This is why Hap Meht/Mu Hap Meht also has the ancient title Sarem. Sa means "shrine or sanctuary of a God or Goddess". Rem means "tear". "Sarem" is a title of Hap meaning the river Hap is a "shrine/sanctuary of the Divine tear (rem) of Auset-Sapadet".

This title "sarem" was corrupted into salm, salm, isalm and islam by the whites and their offspring. (Understand that 'r' and 'l' are interchangeable linguistically. In Kamit as well as the derivative Akan language there is no 'l', just a rolling 'r'. All words with 'l' in them are translated in both languages, and pronounced, as rolling 'r') This is why it is said that Mu Hap Meht (waters of the Northern Nile/muhammad) brings Sarem (islam) to the people.

When the river floods its banks, It creates a tremendous lake about 600 miles long and 10-12 miles wide in certain areas. It appears from the ground that when Ra (God) sent MuHapMeht (muhammed) into the country, MuHapMeht and Sarem (muhammad and isalem/islam) overran the country (with water).

As Hap was sent at the end of the year, to start the beginning of a new year and new agricultural season, he was seen as the "last messenger of God" (Ra and also Rait--Rait is the Goddess/Creatress of the World---Ra is the Creator). Mu Hap Meht was the type and figure of a saviour and comforter in Kamit for thousands of years. Again, this info. was co-opted by the whites and their offspring when manufacturing their fictional character.

The heavenly Nile (the body of stars in the sky in the form of a river) was called Hap Ur meaning Hap the Great. Hap is also operates through the river of blood in your body, which overruns the land (organs) and brings peace/tranquility/nourishment to the people (cells).

There is much more to this story, as Bilal is none other than the ancient God Baal (Bel). In Kamit, Baal is a form of Seth. He is called Bar. Bar-Ur (Bar the Great) became Bal-Ul, Bel-Ul and Bil-al.
Set is the God of the desert in Kamit amongst other things/functions. The deserts are just outside of the fertile plains of the nile valley. This is why when Muhapmeht (waters of the northern nile) floods the nile valley, the very first land that is flooded outside of the nile valley are the deserts. I.e., Bilal (Bar-Ur) the Kushite/Ethiopian/Black-Red individual/Desert was the first "convert" of Muhammad. Bilal being "burned" in the desert sands, etc., etc. is nothing more than an allusion to the fact that we are talking about Set (Bar) the God of the Desert.

This is but a brief summary of the facts, but it takes no more than studying the info. to understand that muhammad and bilal are absolutely fictional characters.

**Another post concerning the fictional character muhammed:**

....I definitely understand your concerns. I had the same concerns which prompted me to go to the sources. We have the physical sources and the non-physical sources: the documentation and the living culture.

The documentation is accessible to us in the form of monuments, papyrii, inscriptions, etc. The living culture is accessible to us by virtue of the fact that we are tied to our Ancestral clans by blood. Our Ancestral cultures, including those of the Akan, Ewe, Yoruba, Bakongo, Igbo, etc. still worship many of the same Deities as we did in Kamit and Keneset (often by the same names); we still speak a dialectical variant of the ancient languages; we still communicate with our Ancestresses and Ancestors who built these civilizations, and the Deities/Goddesses and Gods when They possess at ritual; we still have Ancestral memory of having participated in the building and administration of these great civilizations. But, let us deal now with the physical sources, the documentation.

......With regard to Dr. Suzar, much of the etymological information she uses is taken directly from the work of Gerald Massey. Some of it is accurate, much of it is inaccurate. Massey did not have Ancestry. It is up to us to allow our Ancestresses and Ancestors to guide us towards the direct linguistic connections between our ancient and contemporary Ancestral cultures.

The Hymn to Hapi (Sallier Papyrus) is a document containing information about the Deity Hapi. Inscriptions in the temple of Edfu contain info. about Hapi and His title "Sarem". This is definitely not my point of view. In fact, the point of view that any of the fictional characters created by the whites and their offspring actually existed is purely the point of view of the whites and their offspring.

I.e, instead of assuming that what they said about these fictional characters is accurate automatically, we should assume automatically that these characters are purely fictional, and wait for the whites and their offspring to prove that they are real ----which, of course, they can never do.

....Nevertheless, the way to find out is to **do the work yourself**. You can compare your findings with other Afurakanu/Afuraitkaitnut (Africans) as well, and as we are all recovering the **truth**, we will all meet up in the same place.

We can look at the functions of Hap Meht and see how they are perverted into a scheme about a white male who never existed. The waters (Mu) of the river (Hap Meht) overrun the land. The people are thus saved from drought and want, seemingly caused by the hot lands of the desert. Of course, the God Set, has been invoked for thousands and thousands of years by our people as the God of the desert. Set becomes Set-an or Satan as you
observed. Setan is Shetan/Shaitan in arabic. The waters of the river begin to swell as a "response" to the eye of Ra (Auset Sepdet/the star Sirius). Mu Hap Meht "listens" (is receptive to) to Ra and acts. Mu Hap Meht brings abundance to the people by being obedient to Ra. Mu Hap Meht is thus the image of

1) the messenger of Ra (he hears and obeys) 2) a saviour.

The people are saved from Shetan (drought, want) by following and participating in the functions of Mu Hap Meht/Sarem (water, producing food and abundance).

One of the titles of Ra is Ra Ur, meaning among other things "Ra, the Great One". This title Ur as well as the female equivalent Urt was a title conferred upon many Deities and great Ancestresses and Ancestors in Kamit. E.g. Heru Ur, Amen Ur, Urt Hekau.

One of the most important linguistic perversions of the whites and their offspring was to translate the title UR into "UL" which also becomes "EL" and "AL" as well as "L". This is the proper derivation of the so-called hebrew "El" and arabic "Al" or "L".

"Ra Ur" or Ur Ra became "UL LA" and "AL LAH". Rait* or Rat Urt and Urt Rat became "UL LAT" or "AL LAT". Mu Hap Meht as the messenger of Ra Ur (Ra the Great God) or Ur Ra, became Muhammad the last messenger of Allah. Note that some muslims spell and pronounce Allah as Ullah.

[*Rat or Rait is the Creatress while Ra is the Creator. Together, They function as One Unit to Create the World.]

In our bodies, our blood--made up mostly of water--is the shrine of Hapi. When the blood, which carries nutrients, overruns the land (tissues and organs) the inhabitants (cells) of the land (organs and tissues) are saved by the river of blood (Hap Meht).

With respect to the quran. Let me just say for now that Khu or Aakhu in the language of Kamit means "intelligence", "enlightened", "wisdom", "illuminated or shining", etc. "Khu Ra" means "wisdom of Ra". This was corrupted into "qu ran". Note, that the muslims call the quran the "book of wisdom".

In arabic Kamit is called "Misr". This is a perversion of the Coptic "Mesore" which is derived of Mes Ra or "Mesu Ra" meaning "birth of Ra". This is a title of Ra operating through the sun during the summer solstice. By the same token muslim is a perversion of mes rem. People are said to have been born "mes" of the tears "remu" which came from the eye of Ra. The tears themselves took the form of a God named Rem.

This is another connection of course to the eye of Ra, causing Hapi to take the title "Sa Rem" (sanctuary of the divine tear).

One may look to Walter Williams' "The Historical Origin of Christianity" for the means by which the icon of the fictional character Muhammed was introduced through the various ecumenical council meetings after the council of Nicea. This book goes into detail to show that Jesus never existed at all, black or white.

Finally, I must say that Bilal never existed either. We should never be surprised that something the whites and their offspring told us is a lie. Why would we assume they were telling the truth? Bilal is a perversion of Baal. Some mistranslate this title as Bull-El. Study Baal, and then the functions of Bilal with respect to Muhammad and Allah.
The various groups of people writing about the mythical prophets were simply perpetuating the same lie, just as many pseudo-scholars are perpetuating the lies the Kamau/Egyptians were Caucasian, Blacks are inherently inferior, we've never contributed to civilization, our melanin makes us inferior, etc.

I suggest that we study our Ancestral cultures and religions, study the languages and compare them to the languages and culture and religious practices of our ancient cultures in Kamit and Keneset. The whites and their offspring are painting ancient Deities and personages white in Kamit as we speak, and they have hidden away many documents from Kamit that are damning as evidence of the lies they are perpetuating in their pseudo-holy books. Yet, there is enough documentation available now to prove conclusively that the biblical/quranic/talmudic/vedic/buddhic characters did not exist at all, of any race.

We must reject them, and embrace our own......"