

# ADWOASEM

## ABATUMM

(Black Seed/Fruit/Pod)

### Akodi ne Abatumm, Ofa a edi Kan

Warfare and Abatumm, Part 1  
Psychosexual Warfare

*Below is a 2-page excerpt from our 5-page article on Akodi ne Abatumm, Ofa a edi Kan....*

*“...Abatumm is the combination of two Twi terms: **aba**, which is defined as: fruit, seed, pod and **tumm**, which is defined as: dark, black. We have combined these terms to produce a new Ancestral linguistic term, **abatumm**, black seed, dark fruit. This is the chemical which is called melanin in english.*

The two major physical drives for our survival are the *hunger-drive* (survival of the entity) and the *sex-drive* (survival of the group/species over time). In Part 1 of **Akodi ne Abatumm, Warfare and Abatumm**, we will address the manner in which the akyiwadefo are waging **psychosexual** warfare against us with a focus on manipulating our *abatumm* to pervert our sex-drive. In our next issue in Part 2 of **Akodi ne Abatumm, Warfare and Abatumm**, we will address how the akyiwadefo are waging **psychobiological** warfare against us with a focus on manipulating our *abatumm* to pervert our hunger-drive. We must become consciously aware of the war being waged against our survival by the akyiwadefo on all levels.

In the first issue of **AFURAKA/AFURAITKAIT Nanasom Nhoma**, in the **ABATUMM** section, the seven part definition of *abatumm* included the reality that: **abatumm** transforms **sunlight** into food or energy for the body's cells and that: **abatumm** transforms **sound-waves** into food or energy for the body's cells. Similar to the manner in which plant-life photosynthesizes sunlight for nourishment, so does *abatumm* transform sunlight and sound-waves into nutrient energy for the Afurakani/Afuraitkaitnit individual.

As a chemical/energetic receptor, retainer and transformer, *abatumm* not only processes sunlight and sound, but by extension *images* and *movement*. Geometric forms, colors and movement constantly emanate specific/unique configurations of vibrations. These vibrations have a quantifiable effect upon the conscious perception, behavior and physiology of the individual. It is for this reason that we *ritually employ* certain colors, geometric forms, songs, dances, etc. to transmit our cultural values, wisdom and instruction. Afurakanu/Afuraitkaitnut have extracted from the **Abosom** the catalogue of energies emanated by *shapes, colors, sounds* and *movement* and utilized this catalogue, ritually, for millennia for the growth and development of all members of our societies.

When the body takes in food the chemicals resultant from the digestive process directly affect the health, thinking and thus the actions/behavior of the individual. Similarly, when *abatumm* receives the energetic emanations from geometric forms, colors and movement these emanations are received, retained and

processed by our *abatumm*. The energetic-reaction resultant from this process directly affects the mood, thinking, desires and thus actions/behavior of the individual. The behavior engaged in can also affect the health in a positive or negative manner.

In the third issue of the **Nanasom Nhoma**, in the **ABATUMM** section, we stated the policy that the **akyiwadefo** (spirits of disorder, the whites and their offspring) have instituted with regard to their interaction with Afurakanu/Afuraitkaitnut. Whenever they have had the opportunity, by virtue of our own neglect, the akyiwadefo have moved to **increase our death-rate** and **decrease our birthrate**. We also stated that for those of us who survive this over-arching policy initiative, the akyiwadefo move to **increase our incarceration rate** and **increase our addiction rate**. We addressed the fact that *abatumm* binds with chemicals such as marijuana and other drugs (cocaine, heroin, etc.) in such a manner that Afurakanu/Afuraitkaitnut **get hooked quicker, stay hooked longer** and **suffer greater** from these substances than all other groups of individuals. In the same fashion, *abatumm* receives and retains the emanations of sunlight, sound waves, geometric forms, colors and movements on a deeper and more intensive level within Afurakanu/Afuraitkaitnut than all others. The combination of these various factors produces a motive power within our *abatumm* which has been and continues to be used against Afurakanu/Afuraitkaitnut in order to unearth and manipulate sexual arousal. Once awakened, this energy is channeled into self-destructive and regressive behaviors which can be classified under the rubric of addiction.

The akyiwadefo have recruited misguided Afurakanu/Afuraitkaitnut whom are rappers, singers, dancers, artists, promising cinematographers and others into the industry of *hip-hop/r&b pornography* as a means of psychological/spiritual warfare against Afurakanu/Afuraitkaitnut. This is **psychosexual warfare**.

The strategic combination of hip-hop and/or r&b music and pornography not only stirs the senses of the intended unassuming Afurakani/Afuraitkaitnit target, but on a deeper level causes perturbations in the waters of *abatumm*. Once the waves of the black chemical begin to ebb and flow within the individual, the energy carried by the “tides” begins to circulate throughout the body. Some of the most concentrated areas of *abatumm* in the body are the reproductive organs and the brain. These areas are thus targeted by the akyiwadefo in this form of psychosexual attack so that the Afurakani/Afuraitkaitnit individual is distracted from creativity/innovation (energy generated from the reproductive region and the brain region) and redirected towards an unhealthy obsession with engaging in, planning or re-playing sexual activity in his or her sphere of awareness for an inordinate amount of time throughout the course of each day.

Hip-hop/r&b pornography manifests itself in its softer form in the “top-ten” songs heard on the radio and their related videos played on various major and minor television and cable networks. It manifests itself in its most aggressive form in triple x-rated movies and videos advertised in hip-hop magazines and periodicals (internet and print) and movies which are powered by contemporary hip-hop and r&b soundtracks. These publications and productions are owned and/or funded by akyiwadefo individuals, organizations or conglomerates. Moreover, these two forms of soft and hard-core hip-hop/r&b pornography have birthed a new form which synthesizes both elements. The major performers in this new form of hip-hop/r&b pornography become part of the “youtube video-vixen”, or more derisively called, the “youtube video-ho” genre. In this genre young Afuraitkaitnit women from teenage through adulthood, so ill-affected by the psychosexual warfare being waged by the akyiwadefo, have begun to perpetuate the process and the negative effects of this warfare without realizing it....”

This excerpt is taken from the fourth issue of our **AFURAKA/AFURAITKAIT Nanasom Nhoma Afurakani/Afuraitkaitnit Ancestral Religion Journal**. Please go to [www.odwirafo.com/nanasom.html](http://www.odwirafo.com/nanasom.html)

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